

Art and Design

Year 7 (2 hours a fortnight)

Students complete a series of projects that develop practical skills alongside learning about artists and techniques. Projects include: Observational Drawing, Colour Theory- Painting and Collage, World Cultures and Jungle Life- Sculpture. Students complete homework tasks that extend classwork learning.

Year 8 (2 hours a fortnight)

Students build on practical skills developed in year 7 and extend their knowledge of the art history canon. Students work in sketchbooks and on larger extended pieces of work. Projects include: Portraiture- Drawing and Painting, Pop Art- Illustration and Printing, Lettering- Sculpture and Graffiti.

Year 9 (2 hours a fortnight)

Students more develop personal work based on project themes, working in a wide range of disciplines including photography, ceramics, painting, collage, drawing, illustration and sculpture. Students develop end pieces similar to what are expected at GCSE Level. KS3 work is often displayed in the local community.

KS4 Single Award (5 hours a fortnight)

We teach the OCR Art, Craft and Design Specification. Students are encouraged to work in a wide range of disciplines including painting, drawing, printing, ceramics, sculpture, textiles and photography. Students complete a practise coursework unit in Year 10 to develop the necessary skills for the final coursework unit. Coursework is worth 60% of the final GCSE and is approximately 45 Hours of controlled assessment. This is largely completed in school time, with practise work and research being completed as homework.

In Year 10 students are taught more advanced drawing and painting skills, based on the topic of 'The Four Seasons.' The final coursework unit is based on the set theme of World Cultures, where students complete personal responses to a culture of their choice. Students have to work in two disciplines in the coursework unit.

KS4 Double Award (Two GCSE's) (10 hours a fortnight)

Students that opt for Double Award complete Art and Design GCSE in Year 10 and Creative Photography in Year 11 (Digital photography and Photoshop).

In Year 10 students work on the set brief of Botanical Gardens and complete the external exam. In Year 11 students get to choose from a range of questions for the coursework and then produce work in preparation for the external exam, responding using photography media and techniques.

Coursework involves students taking photographs and other secondary research and then creating innovative artwork responding to a range of artists. The Exam is set externally; students are required to produce a sketchbook of research, development and ideas. The final piece is completed in the 10 hour exam. Students are required to annotate work and reflect on the progress they have made.

KS5 Art, Craft and Design (8 hours a fortnight per subject)

Exam board AQA Art, Craft and Design Specification

This allows students to work across the full range of disciplines including Painting, Drawings, Printing, Sculpture, Textiles, Graphics and Photography.

Students produce sketchbooks including research of personal themes, artists, visits in response to the chosen brief and then experiment with media in a creative way. The coursework culminates in a range of final pieces. Coursework is worth 60% of the overall grade, no time limit is given. 40% of the A Level is the exam, this is set externally and culminates in a timed exam. (Year 12- 10 hours) (Year 13- 15 hours) Preparation for this is very similar to the coursework as a new sketchbook will be produced on the new theme. Students complete the two year course, they can opt into the AS if they choose to do so.

KS5 Photography (8 hours a fortnight per subject)

Exam board AQA Art, Photography Specification,

This allows students to work across creative Photography disciplines.

Students produce sketchbooks including research of personal themes, artists, visits in response to the chosen brief and then experiment with digital photography, computer editing and other post-production techniques in a creative way. The coursework culminates in a range of final pieces. Coursework is worth 60% of the overall grade, no time limit is given. 40% of the A Level is the exam, this is set externally and culminates in a timed exam. (Year 12- 10 hours) (Year 13- 15 hours) Preparation for this is very similar to the coursework as a new sketchbook will be produced on the new theme. Students complete the two year course, they can opt into the AS if they choose to do so.