

# English

## Year 7 (6 hours per fortnight):

Heroes and Villains theme: reading and analysing a novel and poetry about heroes and villains in conflict; exploring Shakespeare's most famous heroes and villains; reading and writing non-fiction about real heroes and villains.

## Year 8 (6 hours per fortnight):

People and perspectives theme: reading and analysing crazy characters in gothic fiction; exploring cultural clashes in poetry; examining diversity and discrimination through a novel and non-fiction.

## Year 9 (6 hours per fortnight):

Utopian and dystopian worlds theme: reading and analysing fictional dystopian worlds in a novel, a range of poetry and Shakespeare extracts; writing non-fiction about 'If I ruled the world...'; articulating world views in the spoken language presentations.

## KS4 –(8 hours per fortnight)

AQA exam board for both GCSEs in English Language and English Literature

No Controlled Assessment: 100% examination assessment

No tiers: Every student sits the same exam paper for both GCSEs

Reading and analysing a Shakespeare play (*Macbeth*)

Reading and analysing a 19<sup>th</sup> Century novel (*A Christmas Carol*)

Reading and analysing modern drama

(*An Inspector Calls* or *Blood Brothers*)

Reading and analysing anthology poetry and unseen poetry

Reading and responding to fiction, non-fiction and literary non-fiction

Writing transactional non-fiction texts

Writing creative pieces

Individual presentations for Spoken Language certification

## KS5 (8 hours per fortnight):

AQA exam board for A Level English Literature

20% coursework essay/non-examination assessment

The study of literature within two themes:

*Love Through The Ages;*

and *Modern Times – literature from 1945 to the present day*

Texts include:

Shakespeare's *Othello*

Owen Sheers' *Skirrid Hill*

Hardy's *Tess of The D'Urbervilles*

Yates' *Revolutionary Road*

Williams' *A Streetcar Named Desire*